

AFLICO 8 Program: 5-7 June 2019 (as of 23 March 2019)

Wednesday 5 June 2019		
9h00-10h30		
Registration desk opens with coffee at UHA outside Amphitheatre Schutzenberger		
10h30-10h45		
Welcome remarks in Amphitheatre Schutzenberger (Professor Craig Hamilton, Professor Greta Komur-Thillo, Professor Jean-Luc Bischoff)		
10h45-11h45		
Keynote lecture in Amphitheatre Schutzenberger by Professor Jeannette Littlemore (University of Birmingham): "Variation in the Experience of Metaphor: Theoretical and Real-world Consequences"		
12h00-13h15		
Lunch on campus at CROUS restaurant		
Panel on Frame Semantics and Language Instruction, 13h30-15h00	Panel 1 on Language Acquisition and Processing, 13h30-15h00	Panel on Humor, 13h30-15h00
FLSH room 306 (Chair: NN)	FLSH room 309 (Chair: NN)	FLSH room 310 (Chair: NN)
Frederico BELCAVELLO & Tiago TORRENT: "Developing a FrameNet-Based Semantic Annotation Methodology for Audiovisual Corpora in FrameNet Brasil - a Pilot Study"	Coralie HERVE: "Online and offline comprehension of generic reference in French and English: how implicit and explicit knowledge affect L2 processing"	Amina MAGHRAOUI & Sabina TABACARU: "'I like my jokes to be accurate and my targets to be fair': Gestural triggers and sarcasm in stand-up comedy"
Alexandre DINIZ DA COSTA, Ely MATOS, Vânia ALMEIDA & Tiago TORRENT: "Improving the granularity of framenet-based lexical semantics - ternary qualia roles for the Sports domain in FrameNet Brasil"	Petya FOURNIER: "L'écrit du point de vue du brouillon pour les apprenants chinois du français"	Rh�a HLEIHEL: "Unleash the brain: when gaming teams up with translation studies"
Joanna UT SEONG SIO & Luis MORGADO: "CALLIG (Computer-Assisted Language Learning using Improvisational Games)"	Delin DENG: "Frequency of 73 discourse markers used by Chinese L1 speakers of French in France: the impact of the extralinguistic factors"	Ludmilla A'BECKETT: "Creativity in challenging politicians in online discussions: Recontextualisation of a quote"
15h00-15h30		
Coffee break in FLSH, ground floor, outside room 001		

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Panel on Pragmatics, 15h30-17h00	Panel 2 on Language Acquisition and Processing, 15h30-17h00	Panel on Construction Grammar and Creativity, 15h30-17h00
FLSH room 306 (Chair: NN)	FLSH room 309 (Chair: NN)	FLSH room 310 (Chair: NN)
Maarten LEMMENS & Robin VALLERY: "The sound of taboo: exploring phonopragmatic associations of swear words in English and French"	Lucia BUSSO, Alessandro LENCI & Florent PEREK: "Valency coercion in Italian: a case of creative meaning processing"	Jaakko LEINO: "Cognitive organization and analogical relations in Construction Grammar"
Lucia GOMEZ: "Conventionality and creativity of metaphors related to 'happiness injunction' in feminine press"	Simona ANASTASIO: "Le rôle de la cognition spatiale dans le discours oral en L2: les apprenants de l'italien"	Thomas HOFFMANN: "Constructionist Approaches to Creativity"
Patricia HERNANDEZ: "Modèles cognitifs et mécanismes créatifs : le cas des périphrases politiquement incorrectes pour évoquer le défaut de jugement"	Stéphanie GOBET: "Etude sur la référence personnelle et la cohésion lexicale : quels marqueurs choisissent les enfants sourds quand ils produisent des narrations en langue des signes française et en français écrit ?"	Michel ACHARD: "French small clauses and sentential complements: A CG analysis"
17h00-18h00		
Keynote lecture in Amphitheatre Schutzenberger by Professor Andy LANGLOTZ (University of Basel): "Creating the uncanny – a cognitive-linguistic perspective on emotion in the Kafkaesque"		
18h00-20h30		
Wine tasting reception and buffet dinner outside Amphitheatre Schutzenberger (Mr Vincent SIPP, Domaine Agapé, Riquewihr, Alsace)		

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Thursday 6 June 2019		
8h30-09h00		
Registration desk opens with coffee, ground floor of FLSH, outside room 001		
Panel on Irony and Constructions, 09h00-10h30	Panel on Discourse, 09h00-10h30	Panel on the Artistic Creativity, 09h00-10h30
FLSH room 306 (Chair: NN)	FLSH room 309 (Chair: NN)	FLSH room 310 (Chair: NN)
Stefan HARTMANN: "Construction, schmonstruction: A corpus study of English schm-reduplication"	Carol Lynn MODER: "Creativity, Metaphor and Conceptual Alterity in Public Science Discourse"	Sabina TABACARU & Ray BECKER: " 'Raised eyebrows all around': How gestural triggers help disambiguate figurative language"
Inés LOZANO-PALACIO: "Echoic elaboration in ironic complexity"	Anissa BERRACHECHE: "Implicit attitudes in media discourse: Applying the profile-based approach in critical discourse analysis"	Kurt FEYAERTS & Sien DE SMET: "Higher or further? The creative use of metaphors in singing classes"
Florent PEREK: "Describing constructional meaning from patterns and frames"	Miguel A. AIJON OLIVA: "When I'm not just myself: On the construction of intersubjectivity through grammatical person choice in Spanish media discourse"	Joel MORTENSEN: " « Pour n'en garder que les quintessences » Systématicité des métaphores conceptuelles de la réflexion dans les lettres dites « du voyant » du poète Arthur Rimbaud (1854-1891) : « Psycho-morphisme » rimbaldien et modèles cognitifs idéalisés"
10h30-11h00		
Coffee break in FLSH, ground floor, outside room 001		
11h00-12h00		
Keynote lecture in Amphitheatre Schutzenberger by Professor Elena SEMINO (Lancaster University): "Metaphor, creativity and illness"		
12h00-13h00		
AFLICO 2019 AGM (with elections for board positions) in Amphitheatre Schutzenberger with AFLICO President Guillaume DESAGULIER (University of Paris 8)		
13h00-14h00		
Lunch on campus at CROUS restaurant		
Optional: 14h00-17h00 Doctor Honoris Causa Ceremony with Professor Mark TURNER at UHA Fonderie Campus in the city centre Conference attendees are welcome to attend the formal ceremony in the amphitheatre of the Fonderie building if they wish to		

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Thursday 6 June 2019		
Panel on Political Discourse, 14h15-15h45	Panel on Creativity , 14h15-15h45	Panel on Creativity, Dialects, and Contrastive Linguistics, 14h15-15h45
FLSH room 306 (Chair: NN)	FLSH room 309 (Chair: NN)	FLSH room 310 (Chair: NN)
Robert BUTLER: "Force-dynamic creativity and the obfuscation of illocutionary force in political discourse"	László PALAGYI: "Unusualness based on usualness – creativity and compounding"	Karin MADLENER, Mirjam WEDER & Sophie DETTWILLER: "Dialectal constructional productivity – what constrains creative usage?"
Lilla SZABO: "Colloquialising political communication? A corpus-based cognitive linguistic study of colloquialisation in presidential speeches in the USA"	Yvon KEROMNES: "More of the same? Creativity, Frequency and Idiomaticity"	Megane LESUISSE: "Tracking the cognitive impact of cross-linguistic differences: The case of static locative events in French, English and Dutch"
Julien PERREZ, Min REUCHAMPS & François RANDOUR: "The evolution of metaphors over time: a longitudinal analysis of metaphor usage by Belgian politicians over the period 1980-2017"	Ursula ZIAJA: "Weaving Patterns - The Function of Poetic Form in Creative German-English Poetry Translation"	Steven SCHOONJANS: "German IAW structures, a wealth of creativity"
15h45-16h15		
Coffee break in FLSH, ground floor, outside room 001		
Free evening in town		

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Friday 7 June 2019
9h00-10h00 Keynote lecture in Amphitheatre Schutzenberger by Professor Hans-Joerg SCHMID (LMU Munich): “Towards a better understanding of how usage, mind and society interact in language change”
10h00-10h20 Coffee break outside Amphitheatre Schutzenberger
10h20-11h20 Keynote lecture in Amphitheatre Schutzenberger by Professor Laura HIDALGO DOWNING (Universidad Autónoma, Madrid): “Metaphor and creativity: discourse, cognitive and social practices”
11h20-11h40 Coffee break outside Amphitheatre Schutzenberger
11h40-12h40 Keynote lecture in Amphitheatre Schutzenberger by Professor Mark TURNER “The Central Problem of Language: A Construction Grammar Theory of Creativity”
12h40-13h00 Closing remarks (Professor Craig Hamilton)
13h00-14h00 Lunch on campus at CROUS restaurant
14h00-17h00 Afternoon break
17h00-18h00 Guided visit of the Kunsthalle Museum, UHA Fonderie Campus in the city centre
18h00-21h00 Aperitif at the UHA Fonderie Campus in the city centre (ground floor of the atrium) and Final dinner at the UHA Fonderie Campus in the city centre (vegetarian options available) (Dinner wines from Mr Vincent SIPP, Domaine Agapé, Riquewihr, Alsace)